



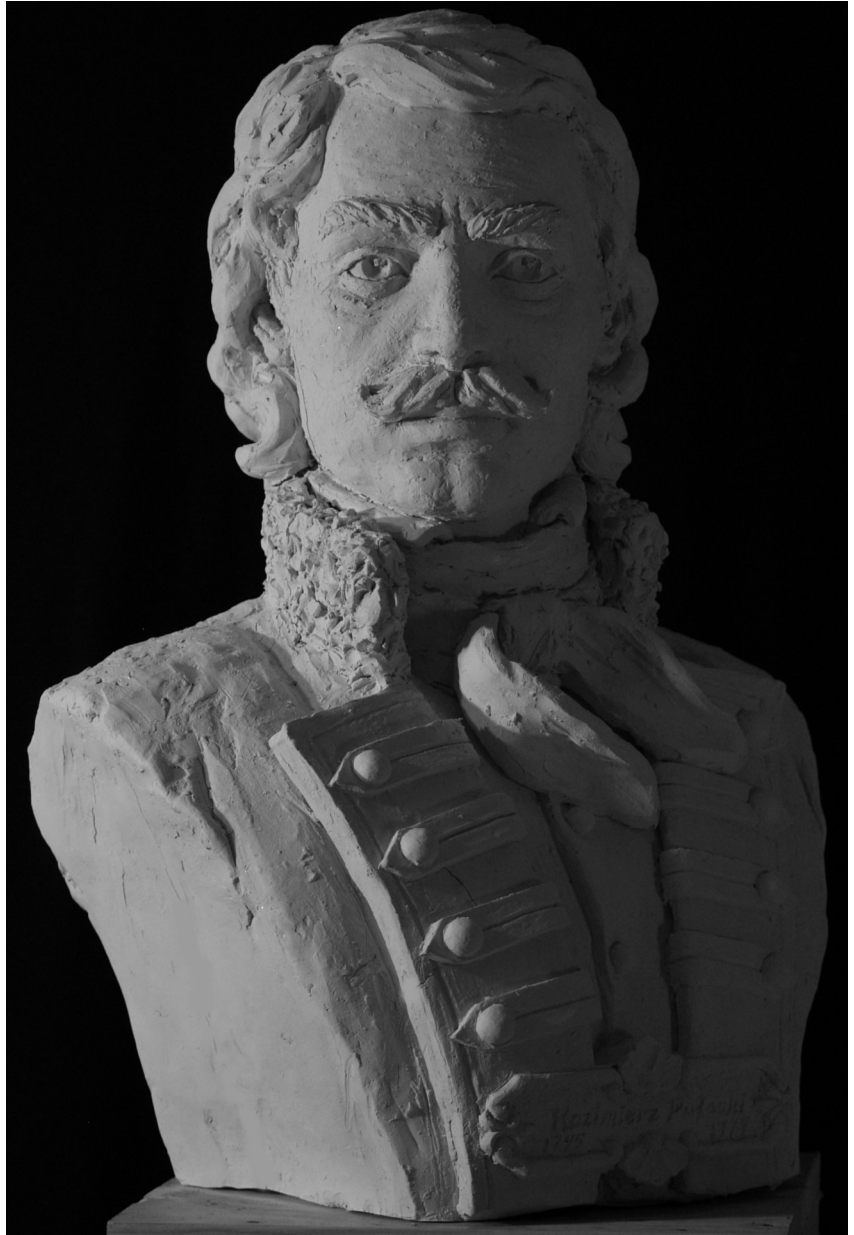
The Spirit of Polonia

CASIMIR PULASKI

Defender of Poland & Father of the U.S. Cavalry

\$ 3500

signed and dated: *Tracy H Sugg / 2009*
stoneware clay
23 x 16.5 in.



PROVENANCE

DeLamar Mansion/Polish Embassy in New York City, NY Unveiled during a formal ceremony 2009

The Kosciuszko Foundation in New York City, NY Solo Exhibit 2009-2012

Private Collection of Sculptor Tracy H Sugg 2009 to present

Sculpture that reflects a Touch of the Infinite
tracyHsugg.com



NOTES

The Spirit of Polonia—A Legacy to Mankind was an exhibit created that covered the history of Poland through the heroes and heroines that are reflected in her faith, military, arts, science and statecraft. Each portrait bust is over life-size.

The purchase of any sculpture from *The Spirit of Polonia* includes a certificate of authenticity and an exhibit catalogue.

Except from the Introduction:

But all of the Poles in the selection have influenced American life in some way in the various individual and collective legacies. Tracy H. Sugg, in her personal journey of discovery to breathe life into her sculpture of these champions of Polish, American and world liberty has done all of us a great service - she has captured in their spirit the love of liberty and nation that burns in the heart of every freedom loving soul. May her work serve as an inspiration to all freedom loving people everywhere to keep the flame of liberty so nobly kept burning by these Polish Patriots a bright beacon of hope that will never be extinguished.

Thomas R. Rozman (Rozmyslowicz)

September 29, 2009

Except from pg 18, Casimir Pulaski

From 1768 to 1772, Patriotic Poles led by Count Józef Pułaski and his three sons – Franciszek, Kazimierz, and Antoni – formed the Confederacy of Bar in an effort to rid Poland of growing Russian interference in Poland's governmental and military affairs. They viewed Poland's king as the puppet of the Russian Empress, for the King and Empress had been lovers. For four years the Confederacy struggled against Russian forces that overwhelmed their own, and it was then that young Kazimierz Pułaski displayed his acute skills as a military commander in combat.

Coming to America, Pułaski saw his first action at the Battle of Brandywine in 1777, where his brazen cavalry charge famously saved George Washington's life. Wounded by grapeshot two years later, he died of his wounds and was mourned throughout the fledgling nation, having proved in action his words to the Continental Congress:

"Know that as I could not stoop before the sovereigns of Europe, so I came to hazard all for the freedom of America, and desirous of passing the rest of my life in a country truly free, before settling as a citizen, I came to fight."

Kazimierz Pułaski was a soldier's soldier, admired by subordinates, those lowly-placed as well as those highly-placed, one of whom had been "Light Horse Harry" Lee -- the future father of Robert E. Lee -- who wrote of Pułaski:

"He was sober, diligent, and intrepid, gentlemanly in manner and amiable in heart. He was very reserved, and, when alone, betrayed strong evidence of deep melancholy. Those who knew him ultimately spoke highly of the sublimity of his virtue and the constancy of his friendship ... this brave Pole encountered difficulty and sought danger."

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Sculptor's Note –

While researching Pułaski's life, and especially looking at portraits of him, he struck me as a Pole with fiery devotion and fierce determination to see Poland freed from tyranny. Definitely someone to have on your side in a fight, his efforts on our behalf in America are intrinsically significant in the history of our country. A true soldier and also a true nobleman, I chose to portray him as fiercely patriotic, a man of action, a man who was exceptionally skilled in war craft, and also a man of extreme honor. By showing him with a direct gaze to the viewer all these attributes are clearly read in his eyes.