



The Spirit of Polonia

*Jadwiga of Anjou
Queen of Poland & Saint*

\$ 3500

signed and dated: *Tracy H Sugg / 2009*
stoneware clay
23.5 x 17 in.



PROVENANCE

DeLamar Mansion/Polish Embassy in New York City, NY Unveiled during a formal ceremony 2009

The Kosciuszko Foundation in New York City, NY Solo Exhibit 2009-2012

Private Collection of Sculptor Tracy H Sugg 2009 to present



NOTES

The Spirit of Polonia—A Legacy to Mankind was an exhibit created that covered the history of Poland through the heroes and heroines that are reflected in her faith, military, arts, science and statecraft. Each portrait bust is over life-size.

The purchase of any sculpture from *The Spirit of Polonia* includes a certificate of authenticity and an exhibit catalogue.

Except from the Introduction:

But all of the Poles in the selection have influenced American life in some way in the various individual and collective legacies. Tracy H. Sugg, in her personal journey of discovery to breathe life into her sculpture of these champions of Polish, American and world liberty has done all of us a great service - she has captured in their spirit the love of liberty and nation that burns in the heart of every freedom loving soul. May her work serve as an inspiration to all freedom loving people everywhere to keep the flame of liberty so nobly kept burning by these Polish Patriots a bright beacon of hope that will never be extinguished.

Thomas R. Rozman (Rozmyslowicz)

September 29, 2009

Except from pg 12, Jadwiga of Anjou

10 year old Jadwiga of Anjou was thrust from the comfort and security of childhood into the realm of adult politics and governance when she was crowned King of Poland (because the Poles had no precedence for a female ruler) and then three years later became the wife of the pagan Lithuanian leader Jogaila who was twenty-three years her senior.

In a rapid succession of events beyond her control, her childhood ended and she began her adult life's journey as king, then queen, wife, young woman, royal advisor, benefactress, and Christian icon for her subjects, with each step of the way revealing a highly intelligent, strong-willed but gentle person willingly accepting God's will and the duties she was expected to perform until her death at age 26.

As Queen, she exercised a particularly moderating influence on her much older husband who had converted to Christianity as a condition of being King of Poland. She offered herself up as a wholesome role model to the people of Lithuania, the last of Europe's pagan nations to convert to Christianity. Known for dedicating herself to good works, she donated her personal possessions to endow the *Studium Generale* of Kraków (Kraków Academy), created in 1374, so that in 1400, a year after her death, it was well on its way to becoming Jagiellonian University, the second-oldest in eastern Europe.

Jadwiga became a role model for the ages, not only in Poland but elsewhere in Europe. Wawel Cathedral in Kraków is a site where she often prayed in her lifetime seeking God's guidance, and pilgrims visited her tomb, the site of miracles attributed to her. In 1997 at Queen Jadwiga's tomb John Paul II canonized her as Saint Jadwiga.

Sculptor's Notes –

In portraying Jadwiga, I want her portrait to show her in the combined role as Queen and Saint. The crown is a simplified version of the one in the painting of her by Piotrowski. I placed the crown on her brow so that by its simplification and position it gives the appearance of a halo. With her long hair draping over her shoulders, which echoes a veil or wimple, her countenance is serene, with downcast eyes and calm face, and yet she exudes the grace of queenliness. Upon the band that holds her royal robe I inscribed her name and date within the composition of the sculpture.